

# Peter Ellenstein

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## ***Theatrical Resume***

### **FT Positions**

#### ***New Los Angeles Repertory Company, Inc.***

##### **Producing Artistic Director – Current**

Reformed since 2021, the New LARep is currently developing several projects including the series Plays for Peace, whose first production Peter is directed and is currently running - *Eisenhower: This Piece of Ground*, a one-person play by Richard Helleesen, starring John Rubinstein. Premiered October, 2022 at Theatre West, extended and transferred to 'Hudson Theatre Mainstage. Responsibilities included re-founding the company and establishing its non-profit status. Other projects are in planning and fundraising stages. [www.newlarep.org](http://www.newlarep.org)

#### ***William Inge Center for the Arts (William Inge Theatre Festival)***

##### **Artistic Director 13 years**

Responsibilities include overseeing all artistic and administrative aspects of a college-hosted Arts Center in conjunction with supporting 501(c)3 William Inge Festival Foundation. Produced the nationally recognized annual William Inge Theatre Festival. Directed, produced and collaborated with the nationally recognized playwrights, directors and performers. Designed theatre training program and integrated Center and Inge Festival activities with Independence Community College Theatre Arts program. Managed: full-time staff of 4, part time/ work study of 10, services from other college employees, artists and over 200 volunteers annually. Secured *State Theatre Festival of Kansas* designation by Legislature 2009. Quintupled unearned income: top five of NEA Theatre funding during last five years. During tenure, the Inge Center grew from a single day festival once a year, to year round programming in professional and educational theatre and National Prominence as a play development center. Over 50 Full Length plays and hundreds of short plays were developed or produced.

#### ***Los Angeles Repertory Company, Inc.***

##### **Producing Director – Seven years**

Responsibilities included overseeing all aspects of non-profit theatre company: production, conservatory and theatre studio rentals. Experience highlights include: Directing and producing award-winning ensemble company productions, renovated and developed theatre and rehearsal studio space, created Professional Theatre Conservatory, created new play development programs and touring childrens shows, oversaw development, budgeting and marketing, facility maintenance and rentals, created partnerships with many other arts organizations.

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## *Theatrical Resume*

### Positions (Cont.)

#### ***Gretna Theatre, Mt. Gretna, PA***

##### **Interim Artistic Director/Consultant**

Responsibilities included oversight of artistic aspects of the five-show summer theatre season. In addition to previously chosen 2016 Summer season, launched a new direction for the theatre and planned the 2017 season in concert with the new Managing Director. Upon completion, delivered a recommendation report to aid the strategic planning.

#### ***Jerry Herman Ring Theatre, University of Miami, FL*** Interim Artistic Director

Responsibilities include overseeing all artistic aspects of a college-hosted theatre in conjunction with the University of Miami Theatre Department and a supporting 501(c)3 *Friends of Theatre*. In addition to overseeing the previously chosen season and the Studio Theatre season, as a Visiting Assistant Professor of Theatre, taught BFA and BA classes. A primary charge in this employment was to analyze and improve production processes, assist in developing a forward thinking mission and create new projects with visiting artists. My short collaborations term resulted in: work on a new musical with Tom Jones, Nancy Ford, produced a new play with visiting playwright, Richard Helleesen, sponsored Grammy-winning guest composer/lyricist Michael Silversher to create new music for "As You Like It", and acquired outside grant funding for a guest artist/educator performance series for subsequent year.

### Theatrical Activities

#### **Directing & Producing**

Directed and produced award-winning plays and musicals across the country in professional, academic & Industrial settings. Pioneering streaming productions during pandemic. Produced multiple festivals and multi-arts events. He has directed many of America's leading stage and film actors. A list of productions and collaborators is available upon request. Member of SDC over twenty-five years.

#### **New Play Development**

Aided the development of over 50 new full-length plays and musicals and hundreds of short plays. Including many of America's finest playwrights. Has commissioned dozens of new plays from diverse playwrights.

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## *Theatrical Resume*

### Theatrical Activities (cont.)

#### **Development/Funding/Grants**

Successfully developed wrote dozens of successful grants from local to national funders, corporations and governments. Fourth highest recipient of National Endowment for the Arts(NEA) theatre funding over a 5-year period from a small rural organization. Served as panelist for national, regional and local grants; and as site-visitor for the NEA and California Arts Council.

#### **Performing**

Professional acting and singing career began in 1975, joined SAG in 1980, AEA in 1981. Included dozens of starring and featured roles on stage, in films, television, commercials and musicals. A list of selected credits is available upon request.

#### **Service**

Elected to National and regional Boards for both professional and academic organizations (e.g., ATHE, LA Stage Alliance).

- Selected to serve on many trade and academic service committees.
- Served as Panelist/Selector/Reader/Adjudicator/Responder for dozens of conferences for diverse organizations (e.g., TCG, ATHE, KCACTF, EDTA, The Playwrights Center).

#### **Training/Education**

In addition to professional study beginning at age 13 with such noted teachers as Stella Adler, David Craig and Paul Sills, Peter attended American Conservatory Theatre in San Francisco and the Academy of Stage and Cinema Arts, and has a BA and MFA in Theatre. He also trained in Psychodrama with Dorothy Baldwin Satten.

#### **Consultation**

Consulting services at more than 20 theatres include: budgeting, production management, organizational design, casting, training, design, literary management, ideation.

#### **Publications, presentations & Lectures**

Peter has been featured in dozens of lectures, presentations, interviews and essays at leading theatres, publications and conferences around the country. Publications include the New York Times, International Herald, American Theatre Magazine, Los Angeles Times. Theatres include Manhattan Theatre Club, The Shaw Festival, Huntington Theatre, Kansas City Rep. Conferences include TCG, ATHE, KCACTF, EDTA.

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## *Theatrical Resume*

### Theatrical Activities (cont.)

#### **Television & Video Production**

Multiple years' experience in television production as Associate Producer and researcher. Produced many theatre-related videos including *The Drama of Creation: Writers on Writing* and over a dozen comprehensive tributes to America's greatest playwrights. Recently directed the streamed production of "Necessary Sacrifices" which garnered a great deal of critical acclaim and national attention as one of the first plays streamed under a SAG contract.

#### **Academic and Professional Teaching Experience**

Peter is currently teaching as an adjunct professor for the California Community College System. He created the Professional Conservatory at the Los Angeles Repertory Company, featuring many of the nation's finest teachers. He has taught professional workshops throughout the country. He has been a professor or instructor of theatre at the University of Miami, Minnesota State University at Mankato, Wichita State University, Baker University and Independence Community College, and workshop presenter for many other academic institutions. Leading subjects include: Directing, Playwriting, Acting (all levels), Musical Theatre, Shakespeare, New Play Development, William Inge and Ensemble Creation. Peter attended American Conservatory Theatre and the Academy of Stage and Cinema Arts. He holds a BA in Theatre from Thomas Edison State University and an MFA in Theatre from Minnesota State University at Mankato.

### Website and Portfolio Links

Peter Ellenstein's website has a considerable amount of portfolio and biographical material concerning work as a director, producer, consultant and educator.

[www.Peterell.com](http://www.Peterell.com)  
[www.NewLarep.org](http://www.NewLarep.org)

#### **Recent Projects:**

##### **Necessary Sacrifices**

<https://northcoastrep.org/production/necessary-sacrifices/>

##### **Eisenhower: This Piece of Ground**

<https://northcoastrep.org/new-works-reading-series/>

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## *Theatrical Resume*

### **Portfolio Links (cont.)**

#### **Sample Projects initiated:**

“The Greensburg Project” - Preview/fundraising video

<http://ingecenter.org/greensburg-project/>

“The Drama of Creation: Writers on Writing” - Playwriting instruction video

<https://www.mcintyre.ca/titles/393445>

“A Complex Evening”: six short plays by William Inge” - Publication

<http://www.amazon.com/Complex-Evening-Short-Plays-William/dp/B005WD1XBK>

“The William Inge Variations”: seven short plays inspired by William Inge - Publication

[http://www.amazon.com/William-Inge-Variations-Seven-Inspired/dp/0988509717/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1401113506&sr=1-1&keywords=The+inge+variations](http://www.amazon.com/William-Inge-Variations-Seven-Inspired/dp/0988509717/ref=sr_1_1?s=books&ie=UTF8&qid=1401113506&sr=1-1&keywords=The+inge+variations)

#### **Commercials created for the William Inge Theatre Festival:**

2009: Tom Jones & Harvey Schmidt

[https://youtu.be/RnrHmYCXP\\_w](https://youtu.be/RnrHmYCXP_w)

2012: David Henry Hwang

<http://vimeo.com/39907463>

2013: William Inge 100<sup>th</sup> Birthday

<https://www.youtube.com/watch?v=ACLzJfAYjdU>

#### **Inge Festival short promo for funding:**

“What We Do at the Inge Festival”

<http://vimeo.com/39509074>

#### **Reference / Review Links**

Playwrights’ thoughts about Peter:

<https://www.peterell.com/playwright-comments-about-peter>

Directing review quotes:

<https://www.peterell.com/directing-review-quotes>

**Peter Ellenstein**  
***Theatrical Resume***

**References**

**Gigi Bolt**  
***Theatre Consultant/ Former Director***  
TCG and NEA  
(202) 257-6705  
[gigibolt@rcn.com](mailto:gigibolt@rcn.com)

**Janet Eilber**  
***Artistic Director***  
Martha Graham Company  
(323) 385-5757  
[janet.eilber@gmail.com](mailto:janet.eilber@gmail.com)

**Bruce Peterson**  
***Managing Director***  
William Inge Center for the Arts  
(620) 332-3062  
[bpeterson@ingecenter.org](mailto:bpeterson@ingecenter.org)

**Lisa Dozier**  
***President***  
LDK Productions  
(917) 470-0246  
[Lisadozier@gmail.com](mailto:Lisadozier@gmail.com)

**Tina Fallon**  
***Former Exec. Director of Creative Affairs***  
Dramatists Guild  
(917) 379-7903  
[Tfallon@dramatistsguild.com](mailto:Tfallon@dramatistsguild.com)

**Robert L. Freedman**  
***Playwright/Lyricist/Screenwriter***  
(818) 406-6093  
[rflp@aol.com](mailto:rflp@aol.com)

**Richard Hellesen**  
***Literary Manager, Playwright***  
(916) 965-4048  
[rshellesen@yahoo.com](mailto:rshellesen@yahoo.com)

**Dawson Moore**  
***Executive Director***  
Valdez Theatre Conference  
(907) 255-5325  
[dmoore@alaska.edu](mailto:dmoore@alaska.edu)

**Michael Silversher**  
***Composer/Lyricist***  
(818) 344-5478  
[msilversher@sbcglobal.net](mailto:msilversher@sbcglobal.net)

**Contact information provided upon request:**

*Sheldon Harnick*  
*Tina Howe*  
*David Henry Hwang*

*Tom Jones*  
*Marsha Norman*  
*Theresa Rebeck*

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- Adjunct Instructor, Ventura College** 2022/2023
- Theatre Production Laboratory
  - Introduction to Cinematic Arts (3 sections online)
- Visiting Assistant Professor (Sabbatical Replacement)** 2015-2016  
**University of Miami, Coral Gables, Florida**
- Freshman Studio
  - Acting III: Shakespeare
  - Auditioning
  - Directing II
- Director of Theatre/Instructor** 2001 - 2014  
**Independence Community College/William Inge Center for the Arts, Independence, Kansas**  
In addition to Artistic Director responsibilities, taught the following classes:
- Advanced Acting
  - Theatre Ensemble
  - Musical Theatre Performance Techniques
  - Playwriting I, II, III, IV
  - Theatre Workshop I, II, III, IV
  - American Theatre Experience
- Instructor** 2009 - 2013  
**Wichita State University, Wichita, Kansas**
- Graduate Courses in American Theatre
  - Theatre Workshop
- Instructor** 2004 - 2008, 2013  
**Baker University, Overland Park, Kansas**
- Graduate Courses in Playwriting I, II, III, IV
  - Graduate Courses Arts Education
  - Graduate Courses in American Theatre
- Workshop Organization and Instruction** 2002-2014  
Organized and led workshops and professional development feedback sessions for the following academic theater programs:
- Emporia State University
  - Fort Hays State University
  - Kansas State University
  - Oklahoma State University
  - University of Hawaii-Manoa
  - University of Nebraska
  - Various high schools throughout Kansas

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**Instructor** 1999 - 2001  
**Minnesota State University, Mankato, Mankato, Minnesota**  
• Acting for Everyone & Introduction to Theatre (Assistant Instructor)

**Producing Director** .1994 - 1999  
**Los Angeles Repertory Company, Los Angeles, California**  
Oversaw all aspects of non-profit theatre company: production, conservatory and theatre studio rentals

**Private Professional Coach** 1992 – Present  
Coaching actors for theater, film and television auditions

**Guest Moderator** 1997-1998  
**Classical Theatre Lab /Amadeus Company, Los Angeles, California**  
Scene/Monologue work for professional theatre company.

**Workshop Facilitator** 1997  
**Theatricum Botanicum, Los Angeles, California**  
Facilitated “Schooldays” daily theatre workshops for 5,000 kids in grades 4-12.

**Workshop Facilitator** 1993 - 94  
**McCadden Place Theatre, Hollywood, California**  
Taught Scene and Vocal workshops to professional actors.

**Workshop Facilitator** 1992 - 93  
**Company of Charactors Theatre, Studio City, California**  
Taught Acting Fundamentals and Scene workshops to professional actors.

**Guest Director** 1990  
**Orange County High School of the Arts, Orange County, California**  
Directed production of Biloxi Blues starring Pedro Pascal

**Theatre Instructor** 1982-1983  
**Mobile Open Classrooms High School, Santa Monica, California**  
Taught theater and acting to students from grades 9-12 and directed of David and Lisa.

**EDUCATION**

**Master of Fine Arts in Theatre**  
Directing concentration  
Minnesota State University, Mankato, 2001

**Bachelor of Arts in Theatre**  
Thomas Edison State College, 1998

**Seminars & Trainings**

- Theater Communications Group, Artistic Directors Institute, June 2005
- Theater Development Fund, Commercial Theater Institute, April-May 2005
- Association for Theater in Higher Education, Leadership Institute, July 2002
- Psychodrama, Dorothy Baldwin Satten, Westwood Institute



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### ACADEMIC & PROFESSIONAL LEADERSHIP

#### **Interim Artistic Director/Consultant**

*May 2016 – Aug 2016*

**Gretna Theatre, Mt. Gretna, Pennsylvania**

- Oversaw all artistic aspects of five-show 2016 summer theatre season and fall education season.
- Planned the 2016-17 season (selected season, contracting directors and other artists for academic and summer seasons) in concert with Managing Director.
- Researched new audience, outreach and development programs.
- Delivered recommendation report for long term planning and growth of theatre.

#### **Interim Artistic Director & Visiting Assistant Professor of Acting-Directing** *Aug 2015 – May 2016*

**Jerry Herman Ring Theatre, University of Miami, Miami, Florida**

- Oversaw all artistic aspects of a college-hosted theatre in conjunction with the University of Miami Theatre Department and a supporting 501(c)3 organization, *Friends of Theatre*.
- Taught Acting, Shakespeare, Auditioning, & Directing in the BFA program and directed “As You Like It.”
- Analyzed and improved production processes
- Assist in developing a forward-thinking mission
- Set goals and a functional plan to achieve positive outcomes for the students, campus, community and participating artists
- Initiated a new development initiative and two new production events
- Established partnerships with a new institution, six professional guest artists
- Obtained the first organizational outside grant for a guest artist/educator performance series

#### **Artistic Director**

*Aug 2001 – Sep 2014*

**William Inge Center for the Arts, formerly William Inge Theatre Festival**

- Secured *State Theatre Festival of Kansas* designation from state legislature in 2009
- Quintupled unearned income: top five recipient of NEA Theatre funding 2009-2014
- Oversaw all artistic and administrative aspects of a college-hosted Arts Center in conjunction with supporting 501(c)3 William Inge Festival Foundation.
- Designed academic program and integrated Center and Festival activities with Independence Community College Theatre Arts program.
- Produced the nationally recognized annual William Inge Theatre Festival.
- Directed, produced and collaborated with leading playwrights, directors and performers
- Managed 4 full-time staff, 10 part-time/work study students, numerous visiting artists and over 200 volunteers annually
- New artistic/managerial programs created:
  - Ensemble-based training program integrating professional and academic instruction
  - Graduate Program in Playwriting and Arts Education
  - Professional Playwriting Certificate Program
  - Educational playwriting video: in partnership with Films Media Group  
<https://www.mcintyre.ca/titles/393445>
  - ASTRA Multi-Arts Festival inaugurated July 2014
  - Commissioning, Workshop and Production of new plays
  - Rural Arts Initiative, Rural Arts Education Days and arts education training program in partnership with Dana Foundation and Lincoln Center Institute for the Arts in Education
  - Youth Theatre Studio

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- New artistic/managerial programs created (continued):
  - Published two volumes of plays, one discovered, one commissioned
  - Professional Playwright Residencies at the William Inge Home (45+)
  - Play Development Workshops for Resident playwrights (50+)
  - Guest Artist Lecture and Performance Series (dozens of guest artists each year)
  - 24-Hour Plays (30+ events, 150 new plays, approx. 1,000 artists/students from 6 states)
  - Playwrights-in-the-Schools with six rural school districts
  - Jerome Lawrence Award
  - Streaming video website accessing 30 years of playwright video archives.  
<http://ingecenter.org/video-archive/>
  - Complete accounting system revision
  - Web ticketing and custom database system
  - Marketing and communication strategy resulting in National and International recognition by leading news organizations  
[http://www.pbs.org/newshour/bb/entertainment/jan-june06/igne\\_06-12.html](http://www.pbs.org/newshour/bb/entertainment/jan-june06/igne_06-12.html)
  - Local, regional, and national collaborations and partnerships (e.g., Kennedy Center, Educational Theatre Association, OK Mozart Festival, Films Media Group, Young Playwrights Festival, Lincoln Center Institute for the Arts in Education, Dana Foundation, The Playwrights Center, New Dramatists, Theatre Communications Group, Manhattan Theatre Club, Cornerstone Theater), and with nine rural school districts.
  - Oversaw hiring of theater faculty
  - Active in leading the movement to create professional/educational partnerships in play development at colleges and universities.
  - Sponsored student performances
  - Sponsored KCACTF & Thespian scholarships
  - Designed and implemented recruiting practices for ICC theatre program
  - Initiated integration of William Inge Center for the Arts with ICC Fine Arts Programs
  - Instrumental in major college theatre facility improvements (Dance Studio, Black Box Theater)

#### **Governing Council - *Association for Theatre in Higher Education (ATHE)***

*2001 - 2003*

Committee memberships included: Member-at-Large, Grants, and Finance Committee.

#### **Producing Director**

*May 1992 – Aug 1999*

#### **Los Angeles Repertory Company, *Los Angeles, California***

- Oversaw all aspects of non-profit theatre company: production, conservatory and theatre studio rentals
- Created professional theatre conservatory; instructors included: Robert Easton, Janet Eilber, Robert Ellenstein, Michael Frederick, Christopher Vened
- Directed nine productions (all AEA or AEA approved)
- Produced all company productions
- Developed and renovated theatre and studio complex and administered rentals
- Fundraising: oversaw all government, foundation, corporate, individual donations, event planning.
- Budgeting: created new accounting system
- Marketing: developed promotion and advertising strategies and created marketing partnerships with other arts groups
- Publicity: oversaw all press releases, PSA's and promotional videos

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- Production: oversaw all aspects of production conception through performance including: theatre negotiation, design, casting, rehearsal, closing and clean-up
- Instituted play development program and public reading series
- Children's touring theatre program and educational outreach programs
- Partner City of Los Angeles Summer Youth Employment/Volunteer programs

#### **Grants Panelist/Nominator**

National Endowment for the Arts

Kansas Arts Commission

Mid-Atlantic Arts Foundation

Maryland Arts Commission

David Mark Cohen Playwriting Award

Association for Theatre in Higher Education  
(ATHE)

Susan Smith Blackburn Prize

US Artists Awards

Miami Dade County Arts Commission

#### **Site Visitor**

National Endowment for the Arts

California Arts Council

#### **Adjudicator/Selector/Reviewer**

Kennedy Center American College Theatre Festival (KCACTF)

Susan Smith Blackburn Award

The Playwrights Center Fellowship, Core Membership and McKnight Awards

Independence Community College Competition Day

#### **Board Member**

Elected Board Member: Association of Theatre for Higher Education (ATHE)

Elected Board Member: Theatre League Alliance of Los Angeles (Association of over 150 theatres)

National Advisory Board: Last Frontier Theatre Conference (Alaska)

National Advisory Board: Playfest Santa Barbara (New Play Festival)

Founding Board Member: Southern California Arts Coalition

### **PROFESSIONAL THEATRE TRAINING**

#### **Acting**

Stella Adler

Mary Carver

Robert Ellenstein

John Frank Levey

Paul Sills

#### **Vocal**

David Craig

Peg Hatch Dieterle

William Bohn

Irene Connors

#### **Accents & Dialects**

Robert Easton

#### **Dance & Movement**

Patrick Adiarte

Janet Eilber

Michael Frederick

Cortlandt Jones

John Pasqueletti

Christopher Vened

**Academy of Stage and Cinema Arts, Los Angeles, California, 1974-1978**

**American Conservatory Theatre, San Francisco, California, 1978**

### **PROFESSIONAL UNION MEMBERSHIPS**

Society of Stage Directors and Choreographers

Screen Actors Guild

Actors Equity Association

Dramatists Guild

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**PUBLICATIONS AND PRESENTATIONS**

- Last Frontier Playwrights Conference** 2003-2004, 2008, 2012, 2014, 2017  
Director, Responder to playwright readings / Play Development, Panel Leader
- Natural Affection* TACT Theatre** – Symposium on William Inge 2013
- On Stage Press** “*The William Inge Variations: 7 new short plays*” Commissioned 2013
- Come Back Little Sheba and William Inge** 2012  
Lecture: Shaw Festival, Niagra-on-the-Lake, Ontario, Canada
- Bus Stop and William Inge** 2010 - 2011  
Lecture: Huntington Theatre, Boston, Kansas City Repertory, Kansas City, MO
- Association of Theatre in Higher Education (ATHE)** 2002 - 2004, 2008 - 2010  
Directing/Producing Panels, Playworks Responder, Acting Workshop/ Musical Theatre/ Play Development Workshops
- Front Porches and Unspoken Desires** 2009  
Lecture: William Inge as a Midwestern Writer
- On Stage Press** “*A Complex Evening: Six Short plays by William Inge*” Editor 2009
- Kennedy Center American College Theatre Festival** 2002-2009  
Various workshops/ SSDC directing scholarship/Irene Ryan Final/Semifinal Selector
- Manhattan Theatre Club** – Panel with S. Epatha Merkerson and Michael Pressman 2008
- Great Plains Theatre Conference** 2008-2009  
Responder to playwright readings / Play Development
- Kansas and Missouri State Thespian Conferences** 2002-2010  
Directing/Play Development /various Acting Workshops
- Lincoln Center Institute** 2006  
Panelist on Rural Arts Initiative
- Theatre Communications Group (TCG)** 2006  
Lead breakout session on challenges of Rural Theatre
- Langston Hughes Conference, University of Kansas** 2001  
Panelist on Kansas Theatre
- California Educational Theatre Association** 1994  
Conference Report

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**Backstage West & Drama-Logue, Los Angeles**  
Contributing Writer/Theatre Critic

1989 - 1994

**Additional presentations for many civic groups including:**

Rotary, Lions, Optimists, Phi Theta Kappa, Newcomers, Leadership, School Boards

**ACADEMIC SERVICE**

**Board Member, Association for Theatre in Higher Education (ATHE)**

2000-2002

**Council of Chairs Member, Independence Community College**

2003-2005

**Chair of Professional Development Committee, Independence Community College**

2004-2005

**AQIP and Technology Committees Member, Independence Community College**

2009-2011

**DIRECTING/PRODUCING AWARDS & NOMINATIONS**

**Los Angeles Drama Critics Circle**

*Assassins*

Three Nominations, One Award

**Drama Logue Awards**

*Rocket to the Moon, Hamlet,*

*Assassins, A Doll's House*

Ten Awards

**Theatre LA Ovation Awards**

*Misalliance, Assassins, King Lear*

Five Nominations, One Award

**Robby Awards**

*Assassins*

Four Nominations

**Los Angeles Weekly Awards**

*Hamlet, Assassins*

Ten Nominations, Four Awards

**Backstage Garland Awards**

*Misalliance, Assassins, A Doll's House*

Four Awards

**KCACTF (2006)**

Recognition of Contributions to Field

**THEATRICAL STAGE DIRECTION - EDUCATIONAL**

**As You Like It**

*Jerry Herman Ring Theatre*

University of Miami

**The Laramie Project**

*Moises Kaufman/Tectonic Theatre*

Independence Community College

**Please Disregard Her Innocence<sup>1</sup>**

*Maia Mulcahy*

University of Miami

**Our Town**

*Thornton Wilder*

Independence Community College

**Gathering Blue<sup>1</sup>**

*Hellesen/Silversher/Sikorski*

Original Musical Production

**Moonshadow**

*Richard Hellesen*

Andreas Theatre, MSU Mankato

*Tennessee Williams*

MSU Mankato (Guest Director)

**A Streetcar Named Desire**

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<sup>1</sup> Premiere

<sup>2</sup> Musical

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**That Time**  
*Samuel Beckett*  
MSU Mankato ETC

**Misreadings**  
*Neena Beber*  
MSU Mankato ETC

**The Little Prince**  
*Antoine de St. Exupery*  
MSU Mankato ETC  
*Neil Simon*  
Orange County HS of the Arts

**The Bald Soprano**  
*Eugene Ionesco*  
MSU Mankato ETC

**Gift Rap<sup>2</sup>**  
*Richard Helleesen/Michael Silversher*

**Biloxi Blues**  
**David & Lisa**  
*James Reach*  
Mobile Open Classroom

**THEATRICAL STAGE DIRECTION - PROFESSIONAL (AEA/SDC)**

**Eisenhower: This Piece of Ground**  
(World Premiere)  
*Richard Helleesen, starring John Rubinstein*  
Theatre West/Hudson Theatre Mainstage 2022

**Necessary Sacrifices** (West Coast Premiere)  
*Richard Helleesen*  
North Coast Repertory (CA) 2020

**Gathering Blue<sup>1,2</sup>**  
*Richard Helleesen, Michael Silversher/Joy Sikorski*  
Gretna Theatre (PA) 2017

**Stuart Little<sup>2</sup>**  
*Joseph Robinette & Ronna Franck, adapt.*  
Boston Childrens' Theatre, CA 2015

**Shut Up, I'm Making a Point<sup>1</sup>**  
*Sarwat Siddiqui* with Mark Consuelos, Annet Mahendru, Steven Merchant, Jay Pharoah & Leven Rambin  
American Airlines Theatre (NY) 2014

**The Nigh-illest<sup>1</sup>**  
*David Krumholtz* with Abbie Cornish, Andra Day, Ashley Madekwe & Jim O'Heir  
Broad Stage (CA) 2014

**Bear Witness<sup>1</sup>**

*Jenny Bicks* w/ Seth Green, Lucy Punch, Romy Rosemont & Tracy Thoms  
Broad Stage (CA) 2013

**Maya's Heart<sup>1</sup>**  
*Lynne Nottage* with Gabourey Sidibe, Justin Long, David Cross & Michael Kenneth Williams  
American Airlines Theatre (NY) 2012

**Things Can't Always be Awesome<sup>1,2</sup>**  
*Kristoffer Diaz & David Kirshenbaum* with Debby Boone, Nellie McKay, & Savannah Wise  
Gramercy Theatre (NY) 201

**The Pen Play<sup>1</sup>**  
*Theresa Rebeck* w/ Gaby Hoffman, Demi Moore, Jeremy Sisto & Julia Stiles  
American Airlines Theatre (NY) 2010

**Molly, Nellie, Jim and Saul<sup>1</sup>**  
*Ellen Maddow* w/ Elijah Wood, Sanaa Lathan, Diane Neal, Pablo Schreiber  
American Airlines Theatre (NY) 2009

**The Saddest Bar in the World<sup>1,2</sup>**  
*Joe Iconis & Jonathan Marc Sherman*  
with Ashleigh Atkinson, Kerry Butler, Jesse Tyler Ferguson, Nellie McKay  
Joe's Pub (NY) 2009

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<sup>1</sup> Premiere

<sup>2</sup> Musical

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**THEATRICAL STAGE DIRECTION - PROFESSIONAL (AEA/SDC)**

**Tenure**<sup>1</sup>

**Michael Lew** w/ Elizabeth Banks, David Cross,  
Aasiv Mandvi  
American Airlines Theatre (NY) 2008

**To Life**<sup>2</sup>

**A Tribute to Bock & Harnick**  
William Inge Theatre, KS 2007

**Touched 2005**

**Marcia Cebulka**  
William Inge Theatre, KS 2005

**Match.com**<sup>1</sup>

**MuMs aka/Craig MuMsila Grant**  
Signature Theatre (NY) 2005

**The Last 5 Years**<sup>2</sup>

**Jason Robert Brown**  
North Coast Repertory Theatre, CA 2004

**Arthur's Turn**<sup>2</sup>

**(Revue) Various**  
Inge Festival, KS 2004

**Once in a Lifetime**<sup>2</sup>

**(Revue) Comden/Green etc.**  
Inge Festival, KS 2003

**All That Jazz**<sup>2</sup>

**(Revue) John Kander & Fred Ebb**  
Inge Festival, KS 2002

**King Lear**

**William Shakespeare**  
MET Theatre, CA 1999

**In My Humble Opinion**<sup>1</sup>

**Richard Helleesen**  
Pickering Theatre, CA 1998

**Assassins** (Los Angeles Premier)<sup>2</sup>

**Stephen Sondheim and John Weidman**  
Los Angeles Theatre Center, CA 1994/1995

**Face 2 Face**<sup>2</sup>

**Richard Helleesen and Michael Silversher**  
Los Angeles Repertory Co., CA 1994

**Dear Liar**

**Jerome Kilty**  
McCadden Place Theatre, CA 1993

**Rocket to the Moon**

**Clifford Odets**  
Company of Charactors Theatre, CA 1992

**Look Forward, Angel**

**Ketti Frings**  
Long Beach Studio Theatre, CA 1990

**Esther**<sup>2</sup>

**Elizabeth Swados**  
Gindi Auditorium, CA 1990

**Hello Out There/**

**This Property is Condemned**  
**Saroyan/ Williams**  
Newbridge Theatre, CA 1985

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<sup>1</sup> Premiere

<sup>2</sup> Musical

**Peter Ellenstein**  
***Theatrical Resume***

**STAGE DIRECTION/PRODUCTION – WORKSHOPS**

**Aided the development of over 50 new full-length plays.** Developed new work by many playwrights including:

Carson Becker  
Mickey Birnbaum  
Adam Bock  
Richard Broadhurst  
Sheila Callaghan  
Marcia Cebulka  
Burgess Clark  
Bryan Davidson  
Russell Davis  
Philip Dawkins  
Lisa Dillman  
Catherine Filloux  
Nancy Ford  
Paul Gordon  
Stephen Gregg  
Katori Hall  
David Scott Hay  
Richard Hellesen

Julianne Homokay  
Tina Howe  
Samuel D. Hunter  
Chisa Hutchinson  
Arlene Hutton  
Tom Jones  
Jeremy Kareken  
Lynne Kaufman  
Robert Koon  
Arthur Kopit  
Adam Kraar  
E.M. Lewis  
Patricia Loughrey  
Melanie Marnich  
Carlos Murillo  
Dael Orlandersmith  
Dominic Orlando  
Kristen Palmer

Anne Phelan  
Rose Portillo  
Mary Portser  
Theresa Rebeck  
Elaine Romero  
David Rush  
Caridad Svich  
Evan Smith  
JT Rogers  
Mat Smart  
James Still  
Lydia Stryk  
Colin Denby Swanson  
Adam Szymkowics  
Adrian Thompson  
Alice Tuan  
Ken Urban  
Dana Yeaton

**ACTING | STAGE - SELECTED ROLES & VENUES**

**Angel Street**  
***Mr. Manningham***  
Ted Paul Theatre 2000

**The Disputation**  
***Bishop of Gerona***  
Gindi Auditorium 1997

**Back to Methuselah**  
***Acis***  
Evidence Room 1997

**Assassins**<sup>2</sup>  
***Balladeer***  
Los Angeles Theatre Center 1994/1995

**Misalliance**  
***Joey Percival***  
Los Angeles Repertory Co. 1993

**Gift Rap**<sup>2</sup>  
***Dave***  
South Coast Repertory Theatre 1991

**Much Ado About Nothing**  
***Claudio***  
New Mexico Repertory 1989

**Broadway Bound**  
***Eugene***  
Alaska Repertory Theater 1988

**Look Homeward, Angel**  
***Hugh***  
Long Beach Studio Theatre 1989

**Rope of Smoke**  
***Tommy***  
Theatre Exchange 1991

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<sup>1</sup> Premiere



**Peter Ellenstein**  
***Theatrical Resume***

**The Little Prince**  
**(w/ David Morse)**  
***Ensemble***  
Burbage Theatre 1987

**Loosening Up for Summer**  
***Iggy***  
Main Stage Theater 1985

**Transfers**  
***Bill***  
Gardner Stage 1985

**Colors <sup>2</sup>**  
***Bobby***  
Broadway Playhouse 1983

**Quiet Cries & Boxed In**  
***John, Mark***  
Actors Forum/Plays for Living 1988

**Here Wait (w/ Conchata Ferrell)**  
***Eddy***  
Cast at the Circle Theater 1980

**The Fool**  
**(w/Keith Carradine)**  
***Captain Chester***  
Los Angeles Actors Theater 1979

**Julius Caesar**  
**(w/ Ed Harris)**  
***Lucius***  
The Globe Playhouse 1976

Appearances in dozens of Staged readings and workshop presentations

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<sup>2</sup> Musical

**Peter Ellenstein**  
**Theatrical Resume**

**ACTING | FILM & TELEVISION**

**The Drama of Creation:**

**Writers on Writing** 2006

*Films Media Group*

Narrator/Host

**Knots Landing** 1982/1983

*Lorimar*

2 Episodes

**Weekend Pass** 1984

*Crown International Pictures*

Lester Gidley, Lead

**Off the Minnesota Strip** 1980

*Universal*

**Better Off Dead** 1985

*C.B.S. Theatrical Films*

**Keep It... In Balance** 1982

*Furman Films*

**Last American Virgin** 1981

*Cannon Films*

**Teenage Drugs and Alcohol** 1981

*Increase Video*

Lead

Commercial, Voice Over and Industrials list available upon request.

**SELECTED THEATRICAL EXECUTIVE PRODUCING 1998-2016**

**It Shoulda Been You**

**Tarzan, Breaking Legs**

*Gretna Theatre*

*A Tribute to Tom Jones and Harvey Schmidt*

**A Complex Evening!**

*Six Short plays by William Inge*

**What is the Meaning of This?**

*A Multi-Media Tribute to Arthur Kopit*

**Bus Stop**

*By William Inge*

**Dang, Durang!**

*A Tribute to Christopher Durang*

**Farther Off from Heaven**

*A Centennial Tribute to William Inge*

**Touched: The Last 2,000 Heartbeats of**

**William Inge**<sup>1</sup> by Marcia Cebulka

*William Inge Theatre and Tour*

**Rooted: The Greensburg Project**

*By Marcia Cebulka*

**Penn Ave to Broadway:**

**A Retrospective**<sup>2</sup>

*William Inge Theatre*

**Theatre's Golden Warrior**

*A Tribute to David Henry Hwang*

**One Glove Off: Tribute to Tina Howe**

*William Inge Theatre*

**Traveler in the Light!**

*A Tribute to Marsha Norman*

**A Tribute to Arthur Laurents**<sup>2</sup>

*Memorial Hall/Inge Festival*

**A Hot Waltz with Paula!**

*A Tribute to Paula Vogel*

**Arthur's Turn**<sup>1,2</sup>

*William Inge Theatre*

**A Tribute to Romulus Linney**

*Memorial Hall/Inge Festival*

**Remember, and Celebrate!!**<sup>2</sup>

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<sup>1</sup> Premiere

<sup>2</sup> Musical

**Peter Ellenstein**  
**Theatrical Resume**

**Once in a Lifetime** <sup>2</sup>  
William Inge Theatre

**Top of the Heap:**  
**Tribute to Kander & Ebb** <sup>2</sup>  
Memorial Hall/Inge Festival

**All That Jazz:**  
**The Songs of Kander & Ebb** <sup>2</sup>  
William Inge Theatre

**24-Hour Plays:**  
30+ Separate Productions  
William Inge Theatre

**King Lear**  
MET Theatre

**A Doll's House**  
Robert Pickering Theatre

**Back to Methuselah**

**THEATRE CONSULTATION**

Consulting services included: budgeting, production management, organizational design, casting, training, design, literary management, ideation.

Amadeus Company  
Cast Theatre  
Company of Characters Theatre  
Dramatists Guild  
Hollywood Moguls  
McCadden Place Theatre  
Arts Expand

Cedarburg Productions  
Encino Playhouse  
Hudson Theatre  
Physical Theatre Project  
Theatricum Botanicum  
Burbage Theatre  
Classical Theatre Lab

Evidence Room  
Long Beach Playhouse  
Powerhouse Theatre  
North Coast Repertory  
24-Hour Company  
Wondros  
Xprize Foundation

**SOCIAL ACTION**

Artists for Biden Official Campaign Committee, State Director (Kansas) (2020)  
Served on Barack Obama Campaign:  
Arts Policy Committee (2012)  
Arts Policy Committee (2008)  
Attended 2008 Democratic convention

Evidence Room Theatre

**Safari to Treasure** <sup>2</sup>  
ARCO Industrial, Mirage Hotel, Las Vegas

**Face 2 Face** <sup>2</sup>  
Los Angeles Area Tour

**Messiah**  
Ivy Substation

**The Hostage** <sup>2</sup>  
Los Angeles Theatre Center

**Hamlet (2 Productions)**  
Los Angeles Theatre Center/Megaw Theatre

**The Little Prince**  
Cast Theatre; Burbage Theatre  
Co-Producer

**As You Like It & Sweet Bird of Youth**  
Theatricum Botanicum,  
Prod. Stage Manager

**Peter Ellenstein**  
**Theatrical Resume**

**SELECTED INSTITUTIONAL GRANTS RECEIVED**

Grants have ranged from small local grants to nationally competitive multi-year grants both for single organizations and collaborations between non-profit arts, governmental and educational institutions.

Amblin Entertainment	Kansas USD 446 Foundation
Andrew W. Mellon Foundation	Ledler Foundation
ARCO Foundation	Los Angeles Cultural Affairs Department
AT&T Foundation	Andrew W. Mellon
California Community Foundation	Monarch Foundation
Cessna Foundation	National Endowment for the Arts
Chemical Bank	Our Town Grant (NEA)
Commerce Bank Foundation	Pioneer Electronics Corporation
Dana Foundation	Sagner Foundation
Doris Duke Charitable Foundation	Sara Lee Foundation
Dramatists Guild Fund	SBC Foundation
Friends of Theatre	Sony Picture Studios
Funding Arts Network	S. Mark Taper Foundation
Gonda Foundation	Southwest Airlines
Hallmark Foundation	Theatre Communications Group
Independence Chamber of Commerce	Toshiba Electronics Corporation
Kansas Arts Commission	Walmart
Kansas Humanities Council	Westar Energy Corporation
Kansas Creative Arts Industries Comm.	William T. Kemper Foundation
Kansas Department of Travel and Tourism	

**TELEVISION | VIDEO PRODUCTION**

- What is the Meaning of This? Multi-Media Tribute to Arthur Kopit** 2014  
Featuring: Kandis Chappell, Nathan Darrow, Yvette Freeman, Hawthorne James, John Schuck  
William Inge Theatre Festival *Executive Producer*  
A multi-media production featuring live performances, over 25 video interviews.
- Farther Off from Heaven: Multi-Media Centennial Tribute William Inge** 2013  
Featuring: Shirley Knight, Dakin Matthews, Elizabeth Wilson, Gigi Bolt  
William Inge Theatre Festival *Executive Producer*  
A multi-media production featuring live performances, over 25 video interviews.
- Theatre's Golden Warrior: Multi-Media Tribute to David Henry Hwang** 2012  
Featuring: John Rubinstein, Jennifer Lim, Tzi Ma, Francis Jue, Robert Clohessy, Barbara Dana  
William Inge Theatre Festival *Executive Producer*  
A multi-media production featuring live performances, over 25 video interviews.
- Traveler in the Light: A Multi-Media Tribute to Marsha Norman** 2011  
Featuring: John Schuck, Daisy Eagan, Burke Moses, Anastasia Griffith, Alan Safier, Wayne Bryan  
William Inge Theatre Festival *Executive Producer*
- A Hot Waltz with Paula: A Multi-Media Tribute to Paula Vogel** 2010

**Peter Ellenstein**  
***Theatrical Resume***

Featuring: Yvette Freeman, Deirdre Lovejoy, Elizabeth Wilson, Puppets of Basil Twist  
William Inge Theatre Festival *Executive Producer*  
A multi-media production featuring live performances, over 25 video interviews.

**Remember, and Celebrate!: A Multi-Media Tribute to Tom Jones & Harvey Schmidt** 2009

Featuring: Barbara Dana, Rita Gardner, Susan Watson, Martin Vidnovic, Elizabeth Wilson.  
William Inge Theatre Festival *Executive Producer*  
A multi-media production featuring live performances, over 25 video interviews.

**Dang, Durang: A Multi-Media Tribute to Christopher Durang** 2008

Featuring: Kaitlin Hopkins, Elizabeth Wilson, Michelle Pawk, Harvey Evans, E. Katherine Kerr  
William Inge Theatre Festival *Executive Producer*  
A multi-media production featuring live performances, over 25 video interviews.

**To Life: A Multi-Media Tribute to Jerry Bock and Sheldon Harnick** 2007

Featuring: Hal Linden, Michelle Pawk, Diane Sutherland, Kaitlin Hopkins, Ron Orbach  
William Inge Theatre Festival *Executive Producer*  
A multi-media production featuring live performances, over 25 video interviews.

**The Drama of Creation: Writers on Writing** 2006

Featuring: William Gibson, Jerome Lawrence, Arthur Miller & many others.  
William Inge Center for the Arts/Films Media Group *Executive Producer*  
A 48-minute educational video on the writing process created from 20+ years of interviews with America's greatest playwrights. Overseeing all aspects of production, negotiating contracts, rights, etc.

**Penn Ave to Broadway: A 25-Year Retrospective of the Inge Festival** 2006

Featuring Yvette Freeman, Kaitlin Hopkins, Tina Howe, Robyn Cohen, Wayne Bryan  
William Inge Theatre Festival *Executive Producer*  
A multi-media production featuring live performances, over 70 video interviews.

**One Glove Off: Tribute to Tina Howe** 2005

Featuring Yvette Freeman, John Lloyd Young, Alex Henteloff, Robyn Cohen  
William Inge Theatre Festival *Executive Producer*  
A multi-media production featuring live performance, 28 video interviews.

**Curtain Up: Tribute to Arthur Laurents** 2004

Featuring Cigdem Onat, Elizabeth Wilson, and Barbara Dana  
William Inge Theatre Festival *Executive Producer*

**Tribute to Romulus Linney** 2003

Featuring Austin Pendleton and Kaitlin Hopkins  
William Inge Theatre Festival *Executive Producer*

**Top of the Heap: Tribute to Kander & Ebb** 2002

Featuring Anthony Crivello  
William Inge Theatre Festival *Executive Producer*

**On Singing Onstage with David Craig** 1997

**Peter Ellenstein**  
**Theatrical Resume**

Lee Productions

*Consultant*

A series of videos designed to teach musical theatre performance by master teacher and performance innovator, David Craig. Assisted with pre-production, shooting and post-production, advising on content, fundraising, rehearsal, editing and distribution.

<b>Strange Universe Tonight</b>		1997
Rysher Entertainment	<i>Assoc. Prod. /Researcher</i>	
<b>The Krypton Factor</b>		1991
NBC Television / L-K Entertainment	<i>Associate Producer</i>	
<b>Barbara De Angelis Show</b>		1991
Kushner-Locke (Pilot)	<i>Associate Producer</i>	
<b>K*I*D*S</b>		1980
PBS / Meta-4 Productions	<i>Assistant Art Director</i>	

**PORTFOLIO LINKS TO SAMPLE PROJECTS**

“Eisenhower: This Piece of Ground”–video from Richard Helleesen’s new play, starring John Rubinstein  
["I believe we can"](#) or ["MacArthur"](#)

“Jim Lehrer NewsHour” – 25<sup>th</sup> Anniversary Inge Festival  
[https://www.youtube.com/watch?v=bz7gTq37HIw&fbclid=IwAR27\\_7NQ3ze6xg2kEvS2I05j8P5Nbj8K00djvnEOTiS6y3rHQk6vSaXy1Qw&app=desktop](https://www.youtube.com/watch?v=bz7gTq37HIw&fbclid=IwAR27_7NQ3ze6xg2kEvS2I05j8P5Nbj8K00djvnEOTiS6y3rHQk6vSaXy1Qw&app=desktop)

“The Greensburg Project” - Preview/fundraising video  
<https://vimeo.com/138621132>

“The Drama of Creation: Writers on Writing” - Playwriting instruction video  
<https://www.mcintyre.ca/titles/393445>

“A Complex Evening”: six short plays by William Inge” - Publication  
<http://www.amazon.com/Complex-Evening-Short-Plays-William/dp/B005WD1XBK>

“The William Inge Variations”: seven short plays inspired by William Inge - Publication  
[http://www.amazon.com/William-Inge-Variations-Seven-Inspired/dp/0988509717/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1401113506&sr=1-1&keywords=The+inge+variations](http://www.amazon.com/William-Inge-Variations-Seven-Inspired/dp/0988509717/ref=sr_1_1?s=books&ie=UTF8&qid=1401113506&sr=1-1&keywords=The+inge+variations)