

# Peter Ellenstein

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## Academic Theatre Curriculum Vitae

### Academic & Professional Leadership

#### **Interim Artistic Director/Consultant** *May, 2016 – August, 2016*

##### **Gretna Theatre, Mt. Gretna, PA**

Responsibilities include overseeing all artistic aspects of five-show summer theatre season. In addition to overseeing the previously chosen 2016 Summer season and Fall educational season, planned the 2016-17 season (selecting season, contracting directors and other artists for Academic and Summer seasons) in concert with Managing Director. Researched new audience, outreach and development programs. Delivered recommendation report for long term planning and growth of theatre.

#### **Interim Artistic Director & Visiting Assistant Professor of Acting-Directing** *August, 2015 – May, 2016*

##### **Jerry Herman Ring Theatre, University of Miami**

Responsibilities include overseeing all artistic aspects of a college-hosted theatre in conjunction with the University of Miami Theatre Department and a supporting 501(c)3 *Friends of Theatre*. In addition to overseeing the previously chosen season and the Studio Theatre season, as a Visiting Assistant Professor of Theatre, I am teaching Acting, Shakespeare, Auditioning, & Directing in the BFA program and directed "As You Like It." A primary charge in this employment was to analyze and improve production processes, assist in developing a forward thinking mission, set goals and a functional plan to achieve positive outcomes for the students, campus, community and participating artists. The year resulted in a revised planning process, a new development initiative, two new production events in current year, a new partnering institution, six professional guest artists, first organizational outside grant received for a guest artist/educator performance series 2016.

#### **Artistic Director** *August, 2001 – September, 2014*

##### **William Inge Center for the Arts, formerly William Inge Theatre Festival**

Responsibilities include overseeing all artistic and administrative aspects of a college-hosted Arts Center in conjunction with supporting 501(c)3 William Inge Festival Foundation. Designed academic program and integrated Center and Festival activities with Independence Community College Theatre Arts program. Produced the nationally recognized annual William Inge Theatre Festival. Directed, produced and collaborated with the leading playwrights, directors and performers in the nation. Managed: full-time staff of 4, part time/ work study of 10, services from other college employees, artists and over 200 volunteers annually. Secured *State Theatre Festival of Kansas* designation by Legislature 2009. Quintupled unearned income: top five of NEA Theatre funding during the last five years..

## **Artistic Director - *William Inge Center for the Arts (cont.)***

New artistic/managerial programs begun since assuming leadership include:

- Created ensemble-based training program integrating professional and academic instruction
- Created Graduate Program in Playwriting and Arts Education
- Professional Playwriting Certificate Program
- Developed educational playwriting video: in partnership with Films Media Group  
<https://www.mcintyre.ca/titles/393445>
- ASTRA Multi-Arts Festival inaugurated July 2014
- Commissioning, Workshop and Production of new plays
- Created Rural Arts Initiative, Rural Arts Education Days and arts education training program in partnership with Dana Foundation and Lincoln Center Institute for the Arts in Education
- Created Youth Theatre Studio
- Collaborations with other national arts organizations
- Published two volumes of plays, one discovered, one commissioned
- Professional Playwright Residencies at the William Inge Home (45+)
- Play Development Workshops for Resident playwrights (50+)
- Guest Artist Lecture and Performance Series (dozens of guest artists each year)
- 24-Hour Plays (30+ events, 150 new plays, approx. 1,000 artists/students from 6 states)
- Playwrights-in-the-Schools with six school districts
- Created the *Jerome Lawrence Award*
- Creation of streaming video website accessing 30 years of playwright video archives.  
<http://ingecenter.org/video-archive/>
- Quintupled unearned income
- Complete accounting system revision
- Implemented Web ticketing and custom database system
- Developed and implemented marketing communication strategy resulting in National and International recognition by leading news organizations  
[http://www.pbs.org/newshour/bb/entertainment/jan-june06/igne\\_06-12.html](http://www.pbs.org/newshour/bb/entertainment/jan-june06/igne_06-12.html)
- Forged local, regional, and national partnerships (e.g., Kennedy Center, Educational Theatre Association, OK Mozart Festival, Films Media Group, Young Playwrights Festival, Lincoln Center Institute for the Arts in Education, Dana Foundation, The Playwrights Center, New Dramatists, Theatre Communications Group, Manhattan Theatre Club, Cornerstone Theater), and with nine rural school districts.
- Oversaw hiring of theater faculty
- Active in leading the movement to create professional/educational partnerships in play development at colleges and universities.
- Sponsored student performances
- Sponsored KCACTF & Thespian scholarships
- Designed and implemented recruiting practices for ICC theatre program
- Initiated integration of William Inge Center for the Arts with ICC Fine Arts Programs
- Instrumental in major college theatre facility improvements (Dance Studio, Black Box Theater)

## **Producing Director - Los Angeles Repertory Company, Inc**

*May, 1992 – August, 1999*

Responsibilities included overseeing all aspects of non-profit theatre company: production, conservatory and theatre studio rentals. Experiences included:

- Created professional theatre conservatory; instructors included Robert Easton, Janet Eilber, Robert Ellenstein, Michael Frederick, Christopher Vened
- Directed nine productions (all AEA or AEA approved)
- Executive produced all company productions
- Developed and renovated theatre and studio complex and administered rentals
- Fundraising: oversaw all government, foundation, corporate, individual donations, event planning. Budgeting: created new accounting system
- Marketing: developed promotion and advertising strategies and created marketing partnerships with other arts groups
- Publicity: oversaw all press releases, PSA's and promotional videos
- Production: oversaw all aspects of production conception through performance including: theatre negotiation, design, casting, rehearsal, closing and clean-up
- Instituted play development program and public reading series
- Created children's touring theatre program and educational outreach programs
- Partner City of Los Angeles Summer Youth Employment/Volunteer programs

### **Grants Panelist/Nominator**

National Endowment for the Arts

Kansas Arts Commission

Mid-Atlantic Arts Foundation

Maryland Arts Commission

David Mark Cohen Playwriting Award

Association for Theatre in Higher Education  
(ATHE)

Susan Smith Blackburn Prize

US Artists Awards

Miami Dade County Arts Commission

### **Site Visitor**

National Endowment for the Arts

California Arts Council

### **Adjudicator/Selector/Reviewer**

Kennedy Center American College Theatre Festival (KCACTF)

Susan Smith Blackburn Award

The Playwrights Center Fellowship, Core Membership and McKnight Awards

Independence Community College Competition Day

### **Board Member**

Elected Board Member: Association of Theatre for Higher Education (ATHE)

Elected Board Member: Theatre League Alliance of Los Angeles (Association of over 150 theatres)

National Advisory Board: Last Frontier Theatre Conference (Alaska)

National Advisory Board: Playfest Santa Barbara (New Play Festival)

Founding Board Member: Southern California Arts Coalition

## **Governing Council - Association for Theatre in Higher Education (ATHE)**

Committee memberships included: Member-at-Large, Grants, and Finance Committee. 2001 - 2003

## **Academic and Professional Teaching Experience**

### **University of Miami**

*Visiting Assistant Professor (Sabbatical Replacement)*

Coral Gables, FL 2015 - 2016

Freshman Studio THA120

Acting III: Shakespeare THA311

Auditioning THA416

Directing II: THA462

### **Independence Community College/William Inge Center for the Arts**

*Director of Theatre/Instructor*

Independence, Kansas 2001 - 2014

Advanced Acting THR 1123

Theatre Ensemble: ST

Musical Theatre Performance Techniques THR 2033

Playwriting I, II, III, IV THR 1093, 1193, 2093, 2193

Theatre Workshop I, II, III, IV THR 1051, 2051, 2061, 2071

American Theatre Experience ENG 2161-1415

### **Wichita State University**

Wichita, Kansas 2009 - 2013

Graduate Courses in American Theatre THEA 750

Theatre Workshop CRN 27686

### **Baker University**

Overland Park, Kansas 2004 – 2008, 2013

Graduate Courses in Playwriting I, II, III, IV

Graduate Courses Arts Education

Graduate Courses in American Theatre EDC 5331, EDC 7702, EDD 8042

***Guest Workshops/Professional Feedback: 2002-2014:***

Emporia State, Ft. Hays State, Kansas State, Oklahoma State, University of Hawaii-Manoa, University of Nebraska, numerous High Schools throughout Kansas.

### **Minnesota State University, Mankato**

Mankato, Minnesota 1999 - 2001

Acting for Everyone

Assistant Instructor: Introduction to Theatre

### **Los Angeles Repertory Company 1994 - 1999**

Theatre Conservatory

## **Private Professional Coach 1992 – 2014**

Theater, Film and Television Auditions

## **Classical Theatre Lab /Amadeus Company 1997-1998**

*Guest Moderator:* Scene/Monologue work for professional theatre company.

## **Theatricum Botanicum 1997**

Facilitated “Schooldays” daily theatre workshops for 5,000 kids in grades 4-12.

## **McCadden Place Theatre 1993 - 94**

### ***Professional Classes***

Scene Workshop

Vocal Workshop

## **Company of Charactors Theatre 1992 - 93**

### ***Professional Classes***

Acting Fundamentals, Scene Workshop.

## **Orange County High School of the Arts 1990**

### ***Guest Director***

## **Mobile Open Classrooms High School 1982-1983**

Theatre Instructor, 9-12 grades

## **Academic Education**

### **Master of Fine Arts in Theatre**

Directing concentration

Minnesota State University, Mankato, 2001

### **Bachelor of Arts in Theatre**

Thomas Edison State College, 1998

### **Seminars & Trainings**

Theater Communications Group

Artistic Directors Institute, June 2005

Theater Development Fund

Commercial Theater Institute, April-May 2005

Association for Theater in Higher Education

Leadership Institute, July 2002

Psychodrama

Dorothy Baldwin Satten, Westwood Institute

## **Professional Theatre Training**

### **Acting**

Stella Adler  
Mary Carver  
Robert Ellenstein  
John Frank Levey  
Paul Sills

### **Vocal**

David Craig  
Peg Hatch Dieterle  
William Bohn  
Irene Connors

### **Accents & Dialects**

Robert Easton

### **Dance & Movement**

Patrick Adiarte  
Janet Eilber  
Michael Frederick  
Cortlandt Jones  
John Pasqueletti  
Christopher Vened

**Academy of Stage and Cinema Arts**, Los Angeles, California, 1974-1978

**American Conservatory Theatre**, San Francisco, California, 1978

## **professional union memberships**

Society of Stage Directors and  
Choreographers

Screen Actors Guild

Actors Equity Association

Dramatists Guild

## **Publications and Presentations**

**Last Frontier Playwrights Conference – 2003-2004, 2008, 2012, 2014**

Responder to playwright readings / Play Development

**Natural Affection TACT Theatre– Oct., 2013 – Symposium on William Inge**

**On Stage Press-2013 “The William Inge Variations: 7 new short plays”** Commissioned

**Come Back Little Sheba and William Inge – Aug., 2012**

Lecture: Shaw Festival, Niagra-on-the-Lake, Ontario, Canada

**Bus Stop and William Inge – 2010-11**

Lecture: Huntington Theatre, Boston, Kansas City Repertory, Kansas City, MO

**Association of Theatre in Higher Education (ATHE) – 2002-4, 2008-2010**

Directing/Producing Panels, Playworks Responder, Acting Workshop/ Musical Theatre/ Play Development Workshops

**Front Porches and Unspoken Desires – 2009**

*William Inge as a Midwestern Writer* - Lecture

**On Stage Press-2009 “A Complex Evening: Six Short plays by William Inge”** Editor

**Kennedy Center American College Theatre Festival – 2002-2009**

Various workshops/ SSDC directing scholarship/Irene Ryan Final/Semifinal Selector

**Manhattan Theatre Club –2008**, Panel with S. Epatha Merkerson, Michael Pressman

**Great Plains Theatre Conference –2008-2009**

Responder to playwright readings / Play Development

## **Publications and Presentations (cont.)**

### **Kansas and Missouri State Thespian Conferences – 2002-2010**

Directing/Play Development /various Acting Workshops

### **Lincoln Center Institute – 2006**

Panelist on Rural Arts Initiative

### **Theatre Communications Group (TCG) – 2006**

Lead breakout session on challenges of Rural Theatre

### **Langston Hughes Conference**

Kansas Theatre, University of Kansas

### **California Educational Theatre Association – 1994**

Conference Report

### **Backstage West & Drama-Logue, Los Angeles – 1989– 1994**

Contributing Writer/theatre Critic

**Additional presentations for many civic groups including: Rotary, Lions, Optimists, Phi Theta Kappa, Newcomers, Leadership, School Boards, etc**

## **Academic Service**

### **Association for Theatre in Higher Education (ATHE)**

- Board Member 2000-2002

### **Independence Community College**

#### ***Member, Council of Chairs 2003-2005***

Met bi-weekly with College President to assist in programmatic and logistical decisions that affect entire campus \* Created academic calendar \* Revised College procedures manual.

#### ***Chair of Professional Development Committee 2004-2005***

#### ***Member, AQIP and Technology Committees 2009-2011***

## **Directing/Producing Awards & Nominations**

### **Los Angeles Drama Critics Circle**

#### ***Assassins***

Three Nominations, One Award

### **Theatre LA Ovation Awards**

#### ***Misalliance, Assassins, King Lear***

Five Nominations, One Award

### **Los Angeles Weekly Awards**

#### ***Hamlet, Assassins***

Ten Nominations, Four Awards

### **KCACTF (2006)**

Recognition of Contributions to Field

### **Drama Logue Awards**

#### ***Rocket to the Moon, Hamlet,***

#### ***Assassins, A Doll's House***

Ten Awards

### **Robby Awards**

#### ***Assassins***

Four Nominations

### **Backstage Garland Awards**

#### ***Misalliance, Assassins, A Doll's House***

Four Awards

## Theatrical Stage Direction - Educational

### **As You Like It**

Jerry Herman Ring Theatre  
University of Miami

### **# Please Disregard Her Innocence**

**Maia Mulcahy**

University of Miami

### **# • Gathering Blue**

**Hellesen/ Silversher/Sikorski**

Original Musical Production

### **A Streetcar Named Desire**

**Tennessee Williams**

MSU Mankato (Guest Director)

### **That Time**

**Samuel Beckett**

MSU Mankato ETC

### **Misreadings**

**Neena Beber**

MSU Mankato ETC

### **The Little Prince**

**Antoine de St. Exupery**

MSU Mankato ETC

### **The Laramie Project**

**Moises Kaufman/Tectonic Theatre**

Independence Community College

### **Our Town**

**Thornton Wilder**

Independence Community College

### **Moonshadow**

**Richard Hellesen**

Andreas Theatre, MSU Mankato

### **The Bald Soprano**

**Eugene Ionesco**

MSU Mankato ETC

### **• Gift Rap**

**Richard Hellesen/Michael Silversher**

### **Biloxi Blues**

**Neil Simon**

Orange County HS of the Arts

### **David & Lisa**

**James Reach**

Mobile Open Classroom

## Theatrical Stage Direction - Professional (AEA/SDC)

### **• Stuart Little**

**Joseph Robinette & Ronna Franck, adapt.**

Boston Childrens' Theatre, CA 2015

### **# Shut Up, I'm Making a Point**

**Sarwat Siddiqui** w/ Mark Consuelos,

Annet Mahendru, Steven Merchant

Jay Pharoah & Leven Rambin.

American Airlines Theatre (NY) 2014

### **# The Nigh-illest**

**David Krumholtz** w/ Abbie Cornish, Andra Day,

Ashley Madekwe & Jim O'Heir.

Broad Stage (CA) 2014

### **# Bear Witness**

**Jenny Bicks** w/ Seth Green, Lucy Punch, Romy

Rosemont & Tracy Thoms.

Broad Stage (CA) 2013

### **# Maya's Heart**

**Lynne Nottage** w/ Gabourey Sidibe,

Justin Long, David Cross &

Michael Kenneth Williams.

American Airlines Theatre (NY) 2012

### **# • Things Can't Always be Awesome**

**Kristoffer Diaz & David Kirshenbaum**

w/ Debby Boone, Nellie McKay, &

Savannah Wise

Gramercy Theatre (NY) 2011



## Theatrical Stage Direction - Professional (cont.)

### # The Pen Play

*Theresa Rebeck* w/ Gaby Hoffman, Demi Moore, Jeremy Sisto & Julia Stiles  
American Airlines Theatre (NY) 2010

### # Molly, Nellie, Jim and Saul

*Ellen Maddow* w/ Elijah Wood, Sanaa Lathan, Diane Neal, Pablo Schreiber  
American Airlines Theatre (NY) 2009

### # • The Saddest Bar in the World

*Joe Iconis & Jonathan Marc Sherman*  
w/ Ashleigh Atkinson, Kerry Butler, Jesse Tyler Ferguson, Nellie McKay  
Joe's Pub (NY) 2009

### # Tenure

*Michael Lew* w/ Elizabeth Banks, David Cross, Aasiv Mandvi  
American Airlines Theatre (NY) 2008

### • To Life

*A Tribute to Bock & Harnick*  
William Inge Theatre, KS 2007

### Touched 2005

*Marcia Cebulski*  
William Inge Theatre, KS 2005

### # Match.com

*MuMs aka/Craig MuMsila Grant*  
Signature Theatre (NY) 2005

### • The Last 5 Years

*Jason Robert Brown*  
North Coast Repertory Theatre, CA 2004

### • Arthur's Turn

*(Revue) Various*  
Inge Festival, KS 2004

### • Once in a Lifetime

*(Revue) Comden/Green etc.*  
Inge Festival, KS 2003

### • All That Jazz

*(Revue) John Kander & Fred Ebb*  
Inge Festival, KS 2002

### King Lear

*William Shakespeare*  
MET Theatre, CA 1999

### # In My Humble Opinion

*Richard Helleesen*  
Pickering Theatre, CA 1998

### • Assassins (Los Angeles Premier)

*Stephen Sondheim and John Weidman*  
Los Angeles Theatre Center, CA 1994/1995

### • Face 2 Face

*Richard Helleesen and Michael Silversher*  
Los Angeles Repertory Co., CA 1994

### Dear Liar

*Jerome Kilty*  
McCadden Place Theatre, CA 1993

### Rocket to the Moon

*Clifford Odets*  
Company of Characters Theatre, CA 1992

### Look Forward, Angel

*Ketti Frings*  
Long Beach Studio Theatre, CA 1990

### • Esther

*Elizabeth Swados*  
Gindi Auditorium, CA 1990

### Hello Out There/

### This Property is Condemned

*Saroyan/ Williams*  
Newbridge Theatre, CA 1985

# Denotes Premiere

• Denotes Musical Production

## **Stage Direction/Production - Workshops**

**Has aided the development of well over 50 new full-length plays.** Developed new work by many playwrights including:

Carson Becker	Julianne Homokay	Anne Phelan
Mickey Birnbaum	Tina Howe	Rose Portillo
Adam Bock	Samuel D. Hunter	Mary Portser
Richard Broadhurst	Chisa Hutchinson	Theresa Rebeck
Sheila Callaghan	Arlene Hutton	Elaine Romero
Marcia Cebulski	Tom Jones	David Rush
Burgess Clark	Jeremy Kareken	Caridad Svich
Bryan Davidson	Lynne Kaufman	Evan Smith
Russell Davis	Robert Koon	JT Rogers
Philip Dawkins	Arthur Kopit	Mat Smart
Lisa Dillman	Adam Kraar	James Still
Catherine Filloux	E.M. Lewis	Lydia Stryk
Nancy Ford	Patricia Loughrey	Colin Denby Swanson
Paul Gordon	Melanie Marnich	Adam Szymkowics
Stephen Gregg	Carlos Murillo	Adrian Thompson
Katori Hall	Dael Orlandersmith	Alice Tuan
David Scott Hay	Dominic Orlando	Ken Urban
Richard Hellesen	Kristen Palmer	Dana Yeaton

## **Acting I Stage - Selected Roles & Venues**

### **Angel Street**

#### ***Mr. Manningham***

Ted Paul Theatre 2000

### **The Disputation**

#### ***Bishop Of Gerona***

Gindi Auditorium 1997

### **Back To Methuselah**

#### ***Acis***

Evidence Room 1997

### **• Assassins**

#### ***Balladeer***

Los Angeles Theatre Center 1994/1995

### **Misalliance**

#### ***Joey Percival***

Los Angeles Repertory Co. 1993

### **• Gift Rap**

#### ***Dave***

South Coast Repertory Theatre 1991

### **Much Ado About Nothing**

#### ***Claudio***

New Mexico Repertory 1989

### **Broadway Bound**

#### ***Eugene***

Alaska Repertory Theater 1988

### **Look Homeward, Angel**

#### ***Hugh***

Long Beach Studio Theatre 1989

### **Rope of Smoke**

#### ***Tommy***

Theatre Exchange 1991

## Acting I Stage - Selected Roles & Venues (cont.)

### **The Little Prince**

(w/ David Morse)

#### ***Ensemble***

Burbage Theatre 1987

### **Loosening Up For Summer**

#### ***Iggy***

Main Stage Theater 1985

### **Transfers**

#### ***Bill***

Gardner Stage 1985

#### **• Colors**

#### ***Bobby***

Broadway Playhouse 1983

### ***Quiet Cries & Boxed In***

#### ***John, Mark***

Actors Forum/Plays for Living 1988

### **Here Wait**

(w/ Conchata Ferrell)

#### ***Eddy***

Cast at the Circle Theater 1980

### **The Fool**

(w/Keith Carradine)

#### ***Captain Chester***

Los Angeles Actors Theater 1979

### **Julius Caesar**

(w/ Ed Harris)

#### ***Lucius***

The Globe Playhouse 1976

Appearances in dozens of Staged readings  
and workshop presentations

**• Denotes Musical Production**

**# Denotes Premiere**

## Acting I Film & Television

### **The Drama of Creation:**

**Writers on Writing** 2006

#### ***Films Media Group***

Narrator/Host

**Weekend Pass** 1984

#### ***Crown International Pictures***

Lester Gidley, Lead

**Better Off Dead** 1985

#### ***C.B.S. Theatrical Films***

**Last American Virgin** 1981

#### ***Cannon Films***

**Knots Landing** 1982/1983

#### ***Lorimar***

2 Episodes

**Off The Minnesota Strip** 1980

#### ***Universal***

**Keep It...In Balance** 1982

#### ***Furman Films***

**Teenage Drugs and Alcohol** 1981

#### ***Increase Video***

Lead

**Commercial, Voice Over, and Industrials  
list is available upon request**

## Selected Theatrical Executive Producing 1998-2016

### **It Shoulda Been You**

#### **Tarzan, Breaking Legs**

*Gretna Theatre*

### **What is the Meaning of This?**

*A Multi-Media Tribute to Arthur Kopit*

### **Bus Stop**

*By William Inge*

### **Farther Off From Heaven**

*A Centennial Tribute to William Inge*

### **Rooted: The Greensburg Project**

*By Marcia Cebulka*

### **Theatre's Golden Warrior**

*A Tribute to David Henry Hwang*

### **Traveler in the Light!**

*A Tribute to Marsha Norman*

### **A Hot Waltz with Paula!**

*A Tribute to Paula Vogel*

### **• Remember, and Celebrate!!**

*A Tribute to Tom Jones and Harvey Schmidt*

### **A Complex Evening!**

*Six Short plays by William Inge*

### **Dang, Durang!**

*A Tribute to Christopher Durang*

### **\* Touched: the Last 2,000 Heartbeats of**

**William Inge** by Marcia Cebulka

*William Inge Theatre and Tour*

### **• Penn Ave to Broadway:**

#### **A Retrospective**

*William Inge Theatre*

### **One Glove Off: Tribute to Tina Howe**

*William Inge Theatre*

### **• A Tribute to Arthur Laurents**

*Memorial Hall/Inge Festival*

### **\*Arthur's Turn**

*William Inge Theatre*

### **A Tribute to Romulus Linney**

*Memorial Hall/Inge Festival*

### **• Once in a Lifetime**

*William Inge Theatre*

### **• Top Of The Heap:**

#### **Tribute to Kander & Ebb**

*Memorial Hall/Inge Festival*

### **• All That Jazz:**

#### **The Songs of Kander & Ebb**

*William Inge Theatre*

### **24-Hour Plays:**

*30+ Separate Productions*

*William Inge Theatre*

### **King Lear**

*MET Theatre*

### **A Doll's House**

*Robert Pickering Theatre*

### **Back to Methuselah**

*Evidence Room Theatre*

### **• Safari to Treasure**

*ARCO Industrial, Mirage Hotel, Las Vegas*

### **• Face 2 Face**

*Los Angeles Area Tour*

### **Messiah**

*Ivy Substation*

### **• The Hostage**

*Los Angeles Theatre Center*

### **Hamlet (2 Productions)**

*Los Angeles Theatre Center/Megaw Theatre*

### **The Little Prince**

*Cast Theatre; Burbage Theatre*

*Co-Producer*

### **As You Like It & Sweet Bird of Youth**

*Theatricum Botanicum,*

*Prod. Stage Manager*

## **Theatre Consultation**

Consulting services included: budgeting, production management, organizational design, casting, training, design, literary management, ideation.

Amadeus Company	Encino Playhouse	Long Beach Playhouse
Cast Theatre	Hudson Theatre	Powerhouse Theatre
Company of Characters Theatre	Physical Theatre Project	North Coast Repertory
Hollywood Moguls	Theatricum Botanicum	24-Hour Company
McCadden Place Theatre	Burbage Theatre	And many others
Arts Expand	Classical Theatre Lab	
Cedarburg Productions	Evidence Room	

## **Selected Institutional Grants Received**

Grants have ranged from small local grants to nationally competitive multi-year grants both for single organizations and collaborations between non-profit arts, governmental and educational institutions.

Amblin Entertainment	Kansas USD 446 Foundation
Andrew W. Mellon Foundation	Ledler Foundation
ARCO Foundation	Los Angeles Cultural Affairs Department
AT&T Foundation	Andrew W. Mellon
California Community Foundation	Monarch Foundation
Cessna Foundation	National Endowment for the Arts
Chemical Bank	Our Town Grant (NEA)
Commerce Bank Foundation	Pioneer Electronics Corporation
Dana Foundation	Sagner Foundation
Doris Duke Charitable Foundation	Sara Lee Foundation
Dramatists Guild Fund	SBC Foundation
Friends of Theatre	Sony Picture Studios
Funding Arts Network	S. Mark Taper Foundation
Gonda Foundation	Southwest Airlines
Hallmark Foundation	Theatre Communications Group
Independence Chamber of Commerce	Toshiba Electronics Corporation
Kansas Arts Commission	Walmart
Kansas Humanities Council	Westar Energy Corporation
Kansas Creative Arts Industries Comm.	William T. Kemper Foundation
Kansas Department of Travel and Tourism	

## **Television I Video Production**

### **What is the Meaning of This? Multi-Media Tribute to Arthur Kopit 2014**

Featuring: Kandis Chappell, Nathan Darrow, Yvette Freeman, Hawthorne James, John Schuck  
William Inge Theatre Festival *Executive Producer*

A multi-media production featuring live performances, over 25 video interviews.

### **Farther Off from Heaven: Multi-Media Centennial Tribute William Inge 2013**

<http://vimeo.com/user35029151/review/114207750/14af61a9b7> (restricted viewing, password required, contact Peter)

Featuring: Shirley Knight, Dakin Matthews, Elizabeth Wilson, Gigi Bolt  
William Inge Theatre Festival *Executive Producer*

A multi-media production featuring live performances, over 25 video interviews.

### **Theatre's Golden Warrior: Multi-Media Tribute to David Henry Hwang 2012**

<https://vimeo.com/user35029151/review/113704048/05dc36c36a> (restricted viewing, password required, contact Peter)

Featuring: John Rubinstein, Jennifer Lim, Tzi Ma, Francis Jue, Robert Clohessy, Barbara Dana  
William Inge Theatre Festival *Executive Producer*

A multi-media production featuring live performances, over 25 video interviews.

### **Traveler in the Light: A Multi-Media Tribute to Marsha Norman 2011**

Featuring: John Schuck, Daisy Eagan, Burke Moses, Anastasia Griffith, Alan Safier, Wayne Bryan  
William Inge Theatre Festival *Executive Producer*

### **A Hot Waltz with Paula: A Multi-Media Tribute to Paula Vogel 2010**

Featuring: Yvette Freeman, Deirdre Lovejoy, Elizabeth Wilson, Puppets of Basil Twist  
William Inge Theatre Festival *Executive Producer*

A multi-media production featuring live performances, over 25 video interviews.

### **Remember, and Celebrate!: A Multi-Media Tribute to Tom Jones & Harvey Schmidt 2009**

Featuring: Barbara Dana, Rita Gardner, Susan Watson, Martin Vidnovic, Elizabeth Wilson.  
William Inge Theatre Festival *Executive Producer*

A multi-media production featuring live performances, over 25 video interviews.

### **Dang, Durang: A Multi-Media Tribute to Christopher Durang 2008**

Featuring: Kaitlin Hopkins, Elizabeth Wilson, Michelle Pawk, Harvey Evans, E. Katherine Kerr  
William Inge Theatre Festival *Executive Producer*

A multi-media production featuring live performances, over 25 video interviews.

### **To Life: A Multi-Media Tribute to Jerry Bock and Sheldon Harnick 2007**

Featuring: Hal Linden, Michelle Pawk, Diane Sutherland, Kaitlin Hopkins, Ron Orbach  
William Inge Theatre Festival *Executive Producer*

A multi-media production featuring live performances, over 25 video interviews.

### **The Drama of Creation: Writers on Writing 2006**

Featuring : William Gibson, Jerome Lawrence, Arthur Miller & many others.

William Inge Center for the Arts/Films Media Group *Executive Producer*

A 48-minute educational video on the writing process created from 20+ years of interviews with America's greatest playwrights. Overseeing all aspects of production, negotiating contracts, rights, etc... [http://www.films.com/id/12321/The\\_Drama\\_of\\_Creation\\_Writers\\_on\\_Writing.htm](http://www.films.com/id/12321/The_Drama_of_Creation_Writers_on_Writing.htm).

### **Penn Ave to Broadway: A 25-Year Retrospective of the Inge Festival 2006**

Featuring Yvette Freeman, Kaitlin Hopkins, Tina Howe, Robyn Cohen, Wayne Bryan

William Inge Theatre Festival *Executive Producer*

A multi-media production featuring live performances, over 70 video interviews.

### **One Glove Off: Tribute to Tina Howe 2005**

Featuring Yvette Freeman, John Lloyd Young, Alex Henteloff, Robyn Cohen

William Inge Theatre Festival *Executive Producer*

A multi-media production featuring live performance, 28 video interviews.

### **Curtain Up: Tribute to Arthur Laurents 2004**

Featuring Cigdem Onat, Elizabeth Wilson, and Barbara Dana

William Inge Theatre Festival *Executive Producer*

### **Tribute to Romulus Linney 2003**

Featuring Austin Pendleton and Kaitlin Hopkins

William Inge Theatre Festival *Executive Producer*

### **Top of the Heap: Tribute to Kander & Ebb 2002**

Featuring Anthony Crivello

William Inge Theatre Festival *Executive Producer*

### **On Singing Onstage with David Craig 1997**

Lee Productions *Consultant*

A series of videos designed to teach musical theatre performance by master teacher and performance innovator, David Craig. Assisted with pre-production, shooting and post-production, advising on content, fundraising, rehearsal, editing and distribution.

### **Strange Universe Tonight 1997**

**Assoc. Prod. /Researcher**

Rysher Entertainment

### **The Krypton Factor 1991**

**Associate Producer**

NBC Television / L-K Entertainment

### **Barbara De Angelis Show 1991**

**Associate Producer**

Kushner-Locke (Pilot)

### **K\*I\*D\*S 1980**

**Assistant Art Director**

PBS / Meta-4 Productions

## **Portfolio Links to Various Projects**

### **Sample Projects initiated:**

“The Drama of Creation: Writers on Writing” - Playwriting instruction video  
<https://www.mcintyre.ca/titles/393445>

“The Greensburg Project” - Preview/fundraising video  
<http://ingecenter.org/greensburg-project/>

“A Complex Evening”: six short plays by William Inge” - Publication  
<http://www.amazon.com/Complex-Evening-Short-Plays-William/dp/B005WD1XBK>

“The William Inge Variations”: seven short plays inspired by William Inge -  
Publication  
[http://www.amazon.com/William-Inge-Variations-Seven-Inspired/dp/0988509717/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1401113506&sr=1-1&keywords=The+inge+variations](http://www.amazon.com/William-Inge-Variations-Seven-Inspired/dp/0988509717/ref=sr_1_1?s=books&ie=UTF8&qid=1401113506&sr=1-1&keywords=The+inge+variations)

### **Commercials created for the William Inge Theatre Festival:**

2008: Christopher Durang  
<https://www.youtube.com/watch?v=urgEJlkjuxE>

2009: Tom Jones & Harvey Schmidt  
<http://www.ovguide.com/video/inge-09-tv-commercial-inge-fest-922ca39ce10036ba0e115452cf648efa>

2010: Paula Vogel  
<https://www.youtube.com/watch?v=8w6zrucO4MM>

2011: Marsha Norman  
<https://www.youtube.com/watch?v=LpQTpTUsibE>

2012: David Henry Hwang  
<http://vimeo.com/39907463>

2013: William Inge 100<sup>th</sup> Birthday  
<https://www.youtube.com/watch?v=ACLzJfAYjdU>

### **Inge Festival short promo for funding:**

“What We Do at the Inge Festival”  
<http://vimeo.com/39509074>



## **Portfolio Links to Various Projects**

My website has a considerable amount of Portfolio and biographical material concerning my work as a director, producer, consultant and educator.

[www.Peterell.com](http://www.Peterell.com)

Additional material is available through the following private links:

What some playwrights I've worked with say about me:

<http://www.peterell.com/#!playwright-comments-about-peter/c1ot8>

Full reviews of some of my productions:

<http://www.peterell.com/#!full-review-links/cwhz>

Some articles on, or interviews with, me:

<http://www.peterell.com/#!links-to-press/c1lpn>

Some video links to projects I've been involved with:

<http://www.peterell.com/#!portfolio-links/co0d>

## References

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